

# COMPUTER BLUE

As recorded by Prince

(From the 1984 Album PURPLE RAIN)

Transcribed by Twelfth-Elf

Words and  
Music by  
Prince and  
New Power Generation

## A The Wendy, The Lisa...

♩ = 133  
N.C.

All instruments are in standard tuning. PLEASE READ THE PERFORMANCE

1

Gtr III

**T**

**A**

**B**

*f*

22

19 19 19 20

19 20 19 20

*sl.*

N.C.

5

**T**

**A**

**B**

*f*

20 22

20 22 22 22 22 22

*sl.*

N.C.

9

T 15 22 20 22 20 22 20 22

A

B

*sl. sl.*

Gtr I

T

A 5 6 6 5 6 5 6

B

Gtr II *mf*

T 20 21 21 20 21 20 21

A

B

N.C.

E<sup>b</sup>m7/F<sup>♯</sup>

13

T 2222 22222222222222222222 22 (22)

A

B

T

A 5 6 6 5

B

T 2021 21 2120

A

B

f

## B The Groove

B<sup>♭</sup>m/E<sup>♭</sup>C<sup>♯</sup>5/A<sup>♭</sup>E<sup>♭</sup>5/B<sup>♭</sup>B<sup>♭</sup>m/E<sup>♭</sup>C<sup>♯</sup>5/A<sup>♭</sup>E<sup>♭</sup>5/B<sup>♭</sup>

17

Gtr I *f* P.M.

T

A

B x x 6 4 x x 6 6 8 8 6 8 (8) x x 6 4 x x 6 6 8 8 6 8 (8)

Gtr II *mf* *p* *pp* *p* *mf* *p* *pp* *p*

T 21 21 15 15 15 15 15 21 21 15 15 15 15 15

A 23 23 16 16 16 16 16 23 23 16 16 16 16 16

B 25 25 17 17 17 17 17 25 25 17 17 17 17 17

21

B<sup>b</sup>m/E<sup>b</sup> C<sup>#</sup>5/A<sup>b</sup> E<sup>b</sup>5/B<sup>b</sup> B<sup>b</sup>m/E<sup>b</sup> C<sup>#</sup>5/A<sup>b</sup> E<sup>b</sup>5/B<sup>b</sup> C<sup>#</sup>sus2/E<sup>b</sup>

~~~~~P.M.

*mf* *p* *pp* *p* *mf* *p* *mp* *mf*

T 21 21 15 15 15 15 15 21 21 15 15 15 15 21

A 23 23 16 16 16 16 16 23 23 16 16 16 16 21

B 24 24 18 18 18 18 18 24 24 18 18 18 18 20

B 25 25 17 17 17 17 17 25 25 17 17 17 17 23

23 23 23 23 23 23 23 23 23 23 23 23 23

## C Verse

25

B<sup>b</sup>madd11/E<sup>b</sup> B<sup>b</sup>madd11/E<sup>b</sup>

*f* ~~~~~

T

A

B x x 6 4 x x 4 (6) 4 6 6 4 6 x x 6 4 x x 4 (6) 4 6 6 4

Gtr II

T 11 11 11 11

A 12 12 12 12

B 13 13 13 13

29  $B^b\text{madd}11/E^b$   $B^b\text{madd}11/E^b$

T  
A  
B x x 6 4 x x 4 (6) 4 6 6 4 6 x x 6 4 x x 4 (6) 4 6 6 4 sl.

T 11 14 15 13 11 14 15 13 11 14 15 13 11 14 15 13

A  
B

33  $B^b\text{madd}11/E^b$   $B^b\text{madd}11/E^b$

T  
A  
B x x 6 4 x x 4 (6) 4 6 6 6 4 6 x x 6 4 x x 4 (6) 4 6 6 6 4

T 11 14 15 13 11 14 15 13 11 14 15 13 11 14 15 13

A  
B

37

B $\flat$ madd11/E $\flat$  B $\flat$ madd11/E $\flat$

Gtr I

Gtr II

Gtr III *mf*

T A B

x x 6 4 x x 4 (6) 4 6 6 4 6 x x 6 4 x x 4 (6) 4 6 6 4

11 14 13 13 11 14 13 13 11 14 13 13 11 14 13 13 9 8 6

**D** Chorus

41

B5      B<sup>b</sup>madd11/E<sup>b</sup>      C#5      B<sup>b</sup>madd11/E<sup>b</sup>

P.M.      ~~~~~

T

A

B      4      6      x x 6      4 x x      4      (6)      4 6      6 4 6

Gtr III

20 21      21      21 20 21 20 21

5 6      6 5 6 5 6

Gtr II *p*      *mp*      *p*      *pp*      *p*

T      11 11      11 11      15 15      15 15      15 15

A      12 12      12 12      18 18      18 18      18 18

B      13 13      13 13      17 17      17 17      17 17

45

B5      B<sup>b</sup>madd11/E<sup>b</sup>      C#5      B<sup>b</sup>m/E<sup>b</sup>

P.M.      ~~~~~

T

A

B      4      6      x x 6 4 x x      4 (6) 4 6 6 4 6

Gtr III

T

A

B

20 21      21      21 20 21 20 21

5 6      6      6 5 6 5 6

*p*      *mp*      *p*      *pp*      *p*

T      11      11      21      21      15      15      15      15      15

A      14      14      23      23      16      16      16      16      16

B      13      13      24      24      18      18      18      18      18

25      25      17      17      17      17      17

49

B<sup>b</sup>m/E<sup>b</sup> B<sup>b</sup>m/E<sup>b</sup>

T  
A  
B x x 6 4 x x 4 (6) 4 6 6 4 x x 6 4 x x

T 20 21 21 21 20 20 21 21 20 21 20 21  
A 5 6 6 6 5 5 6 6 5 6 5 6  
B

*mp* *p* *pp* *p* *mp*

T 21 21 15 15 15 15 15 21 21  
A 23 23 16 16 16 16 16 23 23  
B 24 24 18 18 18 18 18 24 24  
B 25 25 17 17 17 17 17 25 25  
B 23 23 23 23 23 23 23 23 23

52  *B<sup>b</sup>m/E<sup>b</sup>*

*mf* *f*

T  
A  
B 4 (6) 4 6 6 4 6 x x 6 4 x x 4 (6) 4 6 4 6 4 6



T  
A  
B 20 21 21 21 20 6 6 5



*p* *mp* *p*

T 15 15 15 15 21 21 15 15 23  
A 16 16 16 16 23 23 16 16 20  
B 17 17 17 17 23 23 17 17 20

**[E] On Your Knees, Wendy**

55

A<sup>b</sup>5/B<sup>b</sup> A5

Gtrs II, III *ff*

H H H H

Gtr I

Gtr II *mp*

The musical score is for the song "On Your Knees, Wendy" by Prince. It is written for guitar and includes a vocal line. The key signature is A-flat major (three flats). The score is divided into systems. The first system shows a vocal line (treble clef) and guitar parts (Gtrs II, III and Gtr I). The second system shows a guitar part (Gtr I) and a guitar part (Gtr II). The third system shows a guitar part (Gtr II). The score includes various musical notations such as chords, scales, and dynamics.

C#5

58

T  
A  
B

9 10 11 9 10 11 10 9 11 10 9 11 9 11 9 11 9 10 11 9 10 11 10 9 11 10 9 11 9 11 11

H H H H

T  
A  
B

6  
6  
4

T  
A  
B

21  
21  
22

E $\flat$ 5

60

T  
A  
B

15 16 17 15 16 17 16 15 17 16 15 15 17 15 17 15 16 17 15 16 17 16 15 17 16 15 15 17 15 17

H H H H

T  
A  
B

8  
8  
6

(8)  
(8)  
(6)

T  
A  
B

23  
23  
20

(23)  
(23)  
(20)

G5

[illegible]

64

C#5

A#5/C#

Gtr I

T

A

B

Gtr III *mf*

P.M.-----|

T

A

B

Gtr II

T

A

B

A<sup>b</sup>5/C<sup>#</sup> A<sup>b</sup>5/C<sup>#</sup> D5/G F<sup>#</sup>5/B C<sup>#</sup>5/F<sup>#</sup> E<sup>b</sup>5 E5 F5 F<sup>#</sup>5 G5 A<sup>b</sup>5

67

T

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 7 | 6 | 6 | 8 | 9 | 10 | 11 | 12 | 13 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 5 | 4 | 4 | 6 | 7 | 8  | 9  | 10 | 11 |

f

P.M.-----|

T

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| A | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 6 | 6 | 8 | 9 | 10 | 11 | 12 | 13 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 2 | 2 | 6 | 7 | 8  | 9  | 10 | 11 |

14 12 12 11 18 19 20 21 22 23

|   |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|
| A | 10 | 12 | 11 | 11 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| B | 13 | 12 | 11 | 11 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |

70

*A<sup>b</sup>5* *Cm/F<sup>#</sup>*

Semi-Harmoni

T

A 13

B 13 13 13 13 13 13 13 13 *sl.*

T

A 5 6 6 5 6 5 6

B

This chord sounds awful, I know. But it's the midi (or the wrong chord or both :)

*f* 1 1/2 *p*

T 20 21 21 20 21 20 21

A 11 13 11

B

**F** Father's Song Interlude

73

Gtr II *pp* *ppp*

T

A (11) (13) (11)

B (11) (13) (11)

76

*mp* 19 19 19 19

T

A

B

80

Gtr I *ff* 10 9 10 11 (11) 9 (9) 10 9 (9) 7 9 10 9 *f* *ff* 10 9 10 11

Full Full

P

Gtr IV *ff* 10 9 10 11 (11) 10 9 10 11

83

The midi is messed up here, but the note shown is right. I tried everything, but couldn't stop

Full Full *f* *ff* 15 14 15 16 (16) 14(14) 12 10 12 (12)(12) 10 9 10 11

P P P H *sl.*

15 14 15 16 (16) 14 12 10 12 (12) 10 9 10 11

87

P.M. P.M.-----| *ff* 10 12 10 12 10 9 11 11 17 (17) 15

H P

10 12 10 12 10 9 11 11 12

91

mf

P.M. P.M. P.M. P.M.

sl.

95

ff

P.M. P.M.-- P.M. P.M.--

sl.

Gtr III *f*

*ff* P.M.--

98

Full

T 9 (9) 7 12 10 10 9 11 11 17 (17) 15

A 9 7 9 (9) 12 11 11

B P P H sl. P

Full

T 12 10 10 9 11 11 12

A 12 11 11

B

Full

T 10 9 10 12 12 11 11 11 13

A 12 10 12 9 11 11 11 13

B 7 5 7 5 7 (7) sl. P H

*f* Guitars 3 & 4 provide staff 3

101

**System 1:**

T: 17 17 15 14 15 14 (14) 10 9 10 9 12 14 16 12 14 16 14 15 17 14 15

A: 12 14 16 14 15 17 14 15

B: 12 14 16 14 15 17 14 15

*sl.*

**System 2:**

T: 10 12 10 9 11 11 12 10 12 11 12 14 16 12 14 16 14 15 17 14 15

A: 12 11 11 11 12 11 12 14 16 12 14 16 14 15 17 14 15

B: 12 11 11 11 12 11 12 14 16 12 14 16 14 15 17 14 15

**System 3:**

T: 9 10 10 12 12 11 11 11 10 12 9 10 12 9 12 14 16 12 14 16 14 15 17 14 15

A: 10 12 11 11 11 11 11 10 12 9 12 14 16 12 14 16 14 15 17 14 15

B: 10 12 11 11 11 11 11 10 12 9 12 14 16 12 14 16 14 15 17 14 15

105

E<sup>b</sup>/G G<sup>#</sup>5/B<sup>b</sup> Cm/B<sup>b</sup>

Full Full

*mf*

*mf*

|   |    |    |    |    |    |    |    |    |    |        |    |    |
|---|----|----|----|----|----|----|----|----|----|--------|----|----|
| T | 15 | 15 | 15 | 15 | 15 | 16 | 16 | 16 | 18 | 18(18) | 16 | 18 |
| A |    |    |    |    |    |    |    |    |    |        |    |    |
| B |    |    |    |    |    |    |    |    |    |        |    |    |

|   |    |  |  |  |  |    |  |  |  |  |  |  |
|---|----|--|--|--|--|----|--|--|--|--|--|--|
| T | 16 |  |  |  |  | 16 |  |  |  |  |  |  |
| A | 15 |  |  |  |  | 13 |  |  |  |  |  |  |
| B | 17 |  |  |  |  | 13 |  |  |  |  |  |  |

|   |   |   |   |   |   |                         |                         |                         |
|---|---|---|---|---|---|-------------------------|-------------------------|-------------------------|
| T |   |   |   |   |   | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 |
| A | x | x | x | x | x | 8 8 8 8 8 8 8 8         | 8 8 8 8 8 8 8 8         | 8 8 8 8 8 8 8 8         |
| B | x | x | x | x | x |                         |                         |                         |

109

E<sup>b</sup>/B<sup>7</sup> G<sup>#</sup>/B<sup>7</sup>

Full Full Full Full Full

sl.

T 15 16 18 16 15 16 18 15 18 18(18) 18 (18)18 18(18)

A

B

T 6 (6) 8 (8)

A 8 (8) 8 (8)

B 8 (8) 8 (8)

T 11 11 11 11 11 x (11) 11 11 11 11 11 11 11 11 11 11 11

A 8 8 8 8 8 x 8 8 8 8 8 8 8 8 8 8 8 8 8

B

## **G Wah/Whammy Mayhem**

$$B_{\text{madd}}^{11}/E^{11}$$

B♭madd11/E♭

[illegible]

[illegible]

**H** Relax

**I** "Into" Darling Nikki

122

T  
A  
B

11 13 12 11 13 (13) 13 11 9 9 11 11 (11)

sl. H

Gtr II

T  
A  
B

(8)  
(8)  
(6)

(8)  
(8)  
(6)

(8)  
(8)  
(6)

(8)  
(8)  
(6)